

Songwriting From a “Groove”  
Steve Eulberg JamPlay.com Q&A 1.17.10

I. One Method for songwriting is to start with a groove, that may not involve chord changes:

*(These can all be straight or “swung”; the tempo can be slow, moderate or fast, forward leaning or backwards leaning)*

**4/4 Grooves:**

- 1) ||: D – D – | - dudu D - :||
- 2) ||: D u – u D u D - :||

**3/4 Grooves:**

- 1) ||: D D u D u :||
- 2) ||: D – u D u :||
- 3) ||: D u – u D u :|| (jazz waltz style)

**6/8 Grooves:**

- 1) ||: D u D D u D :||
- 2) ||: D u d U d u :||

**12/8 Grooves:**

- 1) ||: D u d U d u D u d D D D :|| (more typical with blues)
- 2) ||: D - - D - - D u – D u - :||

II. One can also utilize the above rhythm patterns WITH chord changes