

Intervals for Singing

Steve Eulberg

<u>SONG</u>	<u>Diatonic</u>	<u>e.g.</u>	<u>Chromatic</u>	<u>SONG</u>	<u>INTERVAL NAME</u>
Somewhere; Take me Out	8	C			Octave
Bali Hai; Somewhere Over	7	B			7th
		A#/Bb	b7	<i>There's a Place; Orig Star Trek</i>	<i>flatted 7th</i>
My Bonnie, Crazy, old NBC	6	A			6th
		G#/Ab	b6	<i>Love Story (Where do I Begin)</i>	<i>minor 6th</i>
Twinkle; God Rest Ye	5	G			Perfect 5th
		F#/Gb	b5	<i>Maria (West side story)</i>	<i>diminished 5th or augmented 4th</i>
Here Comes the Bride; Auld Lang	4	F			Perfect 4th
Marine Hymn; O Susannah	3	E			3rd
		D#/Eb	b3	<i>Greensleeves; Sounds of Silence</i>	<i>minor 3rd</i>
Silent night; 3 blind mice	2	D			2nd
		C#/Db	b2	<i>Für Elise, Joy to the World</i>	<i>minor 2nd</i>
guess!	1	C			unison

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