

# Dueling Banjos

## Guitar Duel

Arthur Smith & Don Reno  
arr. Steve Eulberg

1

Guitar 1

Guitar 2

5

Gtr. 1

Gtr. 2

The score consists of two systems, each with two guitar parts. The first system (measures 1-4) shows Guitar 1 and Guitar 2. Guitar 1 starts with a melodic line, while Guitar 2 has rests. The second system (measures 5-8) shows both guitars playing. Chord diagrams for G and C are placed above the staff lines. Tablature (TAB) is provided for each guitar part, showing fret numbers and string numbers. The key signature is one sharp (F#) and the time signature is 4/4.

2

# Dueling Banjos

G



8

Musical staff for Gtr. 1, measures 2-5, treble clef, key signature of one sharp.

8

Gtr. 1

Guitar tablature for Gtr. 1, measures 2-5.

8

Musical staff for Gtr. 2, measures 2-5, treble clef, key signature of one sharp.

8

Gtr. 2

Guitar tablature for Gtr. 2, measures 2-5.

C



13

Musical staff for Gtr. 1, measures 6-9, treble clef, key signature of one sharp.

13

Gtr. 1

Guitar tablature for Gtr. 1, measures 6-9.

C



13

Musical staff for Gtr. 2, measures 6-9, treble clef, key signature of one sharp.

13

Gtr. 2

Guitar tablature for Gtr. 2, measures 6-9.

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Musical notation for Gtr. 1, measures 17-20. Includes guitar diagrams for C, G, and D chords.

Gtr. 1

Fingerings for Gtr. 1, measures 17-20.

Musical notation for Gtr. 2, measures 17-20. Includes guitar diagrams for C, G, and D chords.

Gtr. 2

Fingerings for Gtr. 2, measures 17-20.

Musical notation for Gtr. 1, measures 20-23. Includes guitar diagrams for G chords.

Gtr. 1

Fingerings for Gtr. 1, measures 20-23.

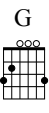
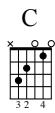
Musical notation for Gtr. 2, measures 20-23. Includes guitar diagrams for G chords.

Gtr. 2

Fingerings for Gtr. 2, measures 20-23.

4

# Dueling Banjos



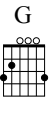
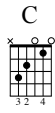
25

25

Gtr. 1

1 3 0 1 3 1 0

0 0 0 2 0 1 3 1 0



25

25

Gtr. 2

3 3 3 0 2 3 0 3 2

3 3

D



28

28

Gtr. 1

3 3 3 0 2 3 5 3 2

D



28

28

Gtr. 2

3 0 2 3 0 3 2

0 0 0 2 4 0 2 0 4