

Some strategies for Playing Lead over a Major Chord pattern
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Pattern:

||: G - - - | C - - - | D - - - | G - - - :||

1. Using chord tones and scales

() g g d | e c | d e f# g a b | b - - -

() g g d | e c | d e f# g a b | g - - -

2. using non-chord tones over G chord

||: a - - a c b a | b g - - - :||

3. Avoiding chord tones altogether

||: over G chord: c e a; over C chord: d f a ; over D chord: e g b :||

4. Playing the melody

5. Harmonizing the melody (above or below)

6. Playing counter melody

Reference:

Chordtones:

G: g b d

C: c e g

D: d f# a

Scales:

G: g a b e c d f# (g)

C: c d e f g a b (c)

D: d e f# g a b c# (d)